



BENVINGUDA PRIMAVERA

Conjunt instrumental

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PER A VEU, FLAUTA I PERCUSSIÓ

COMPOSER

$\bullet = 90$

XILÒFONS

METAL·LÒFON

PALETS X.

GÜIRO

MARAQUES

PANDERO

XIL.

METAL.

PAL.

GÜIRO

MAR.

PAN.

XIL. METAL. PAL. GÜRO. MRC. PAN.

This system contains six staves of music. The top two staves, XIL. and METAL., use treble clefs and contain single notes on a four-measure line. The bottom four staves, PAL., GÜRO., MRC., and PAN., use a common time signature and contain rhythmic patterns of eighth and sixteenth notes across the same four measures.

XIL. METAL. PAL. GÜRO. MRC. PAN.

This system contains six staves of music, identical in notation to the first system. It concludes with a double bar line at the end of the fourth measure.